

59913/5



— 1 —  
Violoncello e Basso.

J. Rietz Op. 16.

CONCERTO.

ADAGIO. Tutti.

ALLEGRO GRAZIOSO.

ADAGIO. Tutti. ALLEGRO GRAZIOSO.

p Solo.

ADAGIO. Tutti. ALLEGRO GRAZIOSO.

p Solo. Pizz. Arco.

Pizz. Arco.

Cello.

Bassi.

3

3

mf

Cello.

pp

pp

pp

1 Tutti. 1

ff

sempre ff

Cello.

f

f

p

Solo.

— 2 —  
Violoncello e Basso.

**Bassi.** *ritard.*

*a Tempo.* **1** **1** **Cello.**

**Cello.** **Bassi.** **Bassi.** **mf** **1**

**1** **1**

**Cello.** **Bassi.**

**Tutti.** **ff** *scuote.* **f** **f**

— 3 —  
Violoncello e Basso.

The musical score is written for Violoncello and Bass in G major (one sharp) and 2/4 time. It consists of several systems of music with various performance markings and tempo changes.

- First System:** Features a series of eighth-note patterns in the right hand and a more rhythmic bass line in the left hand. Dynamics include *p* (piano) and *cr.* (crescendo). The system ends with a *f* (forte) dynamic.
- Second System:** Continues the patterns, with dynamics *f*, *ff* (fortissimo), and *p*. It includes the instruction *dimin. e rallent.* (diminuendo e rallentando) twice.
- Third System:** Marked **ADAGIO.** (Adagio) and **ALLEGRO GRAZIOSO.** (Allegro grazioso). It features a *pp* (pianissimo) dynamic and a *Solo.* marking. The system is divided into two measures, each ending with a first ending bracket labeled **1**.
- Fourth System:** Also marked **ADAGIO.** and **ALLEGRO GRAZIOSO.**. It includes *pp*, *Pizz.* (pizzicato), *Arco.* (arco), and *Pizz.* markings. It also features first ending brackets labeled **1**.
- Fifth System:** Marked **Arco.** (arco). It features a first ending bracket labeled **1**.
- Sixth System:** Continues the *Arco.* section. It includes a *poco a* (poco a poco) marking.
- Seventh System:** Features a *poco cres- - cen- - do.* (poco crescendo) marking. Dynamics include *ff* and *f*.
- Eighth System:** Continues the *ff* section. It includes a *2 4* marking and a *rall.* (rallentando) marking.

— 4 —  
Violoncello e Basso.

*a Tempo.*  
*pp*

*a Tempo.*  
*pp*

*1*

*1*

*1*

*1*

*sf*

*ritard.*

*ADAGIO.*  
*pp*

*QUASI ALLEGRETTO.*  
*Tutti. Pizz.*

*Solo.*

*Solo.*

*Arco.*

*Cello.*

*Bassi.*

— 5 —  
Violoncello e Basso.

2

1

1

1

1

Pizz.

Arco.

Cello.

Bassi.

Pizz.

Arco.

Cello.

4. Bassi.

ALL° ASSAI.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 8

Tutti.

Cello.

Cello.

Solo.

Cello.



**Violoncello e Basso.**

Значит,

Cello.

Bassi.

Tutti.

ARGO

— 5 —  
Violoncello e Basso.

Cello.  
 Bassi.  
 Solo.  
 Solo.  
 Cello.  
 Bassi.  
 Cello.  
 Bassi.  
 Cello.  
 Bassi.  
 Cello.  
 Tutti.